

Andy Mangano

andrea.chiara.mangano@gmail.com | andymanganoart.com

Professional Experience

May 2022-Present *CleanUp Artist and Animation Assistant at CTN Foundation (Cowabunga)*

- Clean up rough animations to have them ready for Post Production.
- Ink and Paint to ensure the integrity of the film's design.
- Team Collaboration, Schedule keeping, and Attention to detail.
- Experience with Animation Production Pipeline.

2011-Present *Freelance Artist*

clients including "Lucio Piccolo", "Dance Day," and "Evolve Dance Company"

- Creating and realizing design in a multitude of mediums.
- Responsible for markup price, advertising, customer service, and team management.
- Producing short animated films (Dance! Dithyrambos, For a Few Dollars or Less)

Sept-Dec 2021 *Creative Intern at NAUWU with Rep. Turner HD88*

- Team collaboration. Regular meetings, strong communication.
- Creating graphics and video edits for social media engagement, advertising, and events.

Oct 2020-March 2021 *Animation Intern at Bogeysman Productions (The I-Team)*

- Art Director. Develop the general initial look for the show.
- 2D Animator. Animate and Clean-Up an effect/environmental shot.
- Character Designer. Design the main cast, explore different styles.

Awards and Accomplishments

Winner 2020 Create Change Award through Woodbury University.

Winner 2021 Miami 4 Social Change Film Festival.

Winner 2021 Flint Youth Film Festival.

Winner 2021 MAGICA Advertising Festival.

Semi-Finalist 2021 Happy Future Scripts Film Festival.

Semi-Finalist 2021 Ourtoon Animation Contest.

Interview 2021 KIDS FIRST! Film Festival.

Interview 2021 Planet Classroom KIDS FIRST! Best of Fest.

Screen Selection 2021 Huntington Beach Cable TV.

Screen Selection 2022 Theatre Crude Fringe Festival.

Nominee 2022 Student World Impact Film Festival.

Skills

Software: Adobe After Effects, Audition, Photoshop, Premiere, Substance; ToonBoon Harmony and Storyboard Pro; Autodesk Maya; Dragonframe;

Artistic Skills: digital, oil, palette knife, watercolor, and acrylic painting; charcoal and chalk-pastel illustration and study; exceptional understanding of form, gesture, and anatomy.

Education

May 2022, Woodbury University (Burbank, CA): BFA *Cum Laude* in Animation.

May 2019, Clovis Community College (Fresno, CA): AA in Visual Art.

July 2016, Liceo Classico *Lucio Piccolo* (Sicily, IT): Diploma in Humanistic Studies.

References

Alex Topete: altoxyz@sbcglobal.net | Eric Daniels: eric.daniels@woodbury.edu

Kelvin Nguyen: kelvin.nguyen@woodbury.edu | James Lopez:

jameslopezanimation@gmail.com